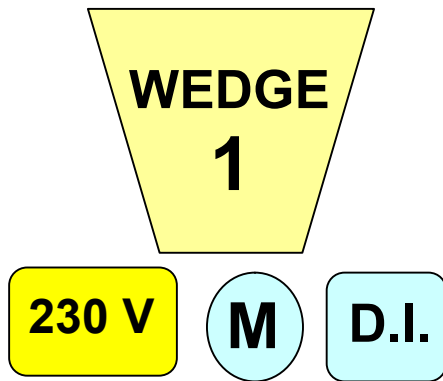
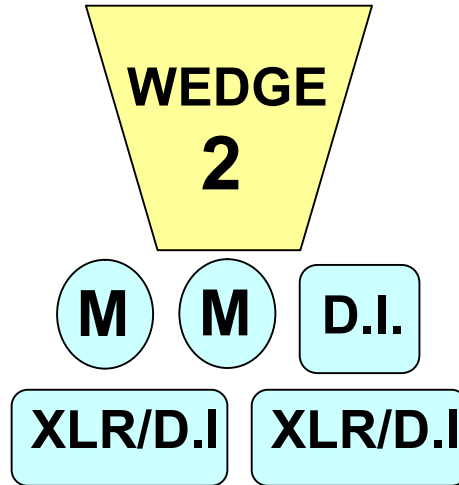


STAGE FRONT



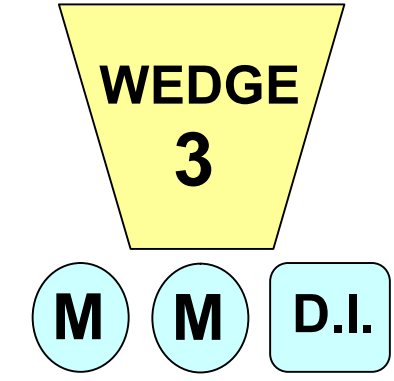
VOCALS
ACC. GUITAR

Chair



VOCALS
ACCORDEON 1 Mic
ACCORDEON 1 XLR
ACCORDEON 2 XLR
D.I. on FIDDLE 2

Chair



Chair

STAGE REAR

CAJUN ROOSTERS 3
STAGEPLAN
Contact: Michael Bentele
Tel. +49 171 3371690
Email: cr@cajunweb.de

Mixer Setup for CAJUN ROOSTERS 3:

Console Setup

Ch.	Signal	Mic / D.I.	Effect	Wedges
1	Vocals Gitarre	SM 58	Rev 2	1,2,3,
2	Vocals Accordeon	SM 58	Rev 2	1,2,3,
3	Vocals Fiddle	SM 58	Rev 2	1,2,3,
4	Accoustic guitar	D.I.		1,2,3,
5	Accordeon 1	Beta 91		1,2,3,
6	Accordeon 1 (internal mike)	Jack / D.I.		1,2,3,
7	Accordeon 2	Jack / D.I.		1,2,3,
8	Fiddle 1	D.I.		1,2,3,
9	Fiddle 2	D.I.		1,2,3,
10	Scrubboard	SM 81		

All Monitors need to be 2 way Monitors with 12"/1" configuration. Ideally 3 (three) individual mixes will be provided. In case this is not possible, the monitors 1,2,3 can be paralleled .

The band will in this case at least require 2 individual monitor mixes.

The band will require a 230 V feed on either side of the stage.

The Front of house mixer will need to have at least dual parametric EQ's per Channel and 12 full mono / microphone Inputs. The House P.A. system will need to be 3-way with active crossover and capable to provide 100 dB of SPL on each seat throughout the entire auditorium.

FOR QUESTIONS ask Michael at international tel. : + 49 171 3371 690